

## UHON 207 Fine Art As Global Perspective: Social Transformation through Art

Spring 2020

Professor Jacobs

### Political Art Paper

#### Final Due: Thursday, March 12

Referencing Salman Rushdie's essay, "Outside the Whale", our previous readings by Freeland, Lampert, Berger, and Thompson as well as our our class discussions, write a 5-7 page argumentative paper addressing the following questions. Be sure to clearly state your thesis and provide supporting evidence. You must cite your sources and where directly quoting use quotation marks. **Please address each of the following questions.** Within the essay, aim to connect your responses in order to create a holistic thesis/conclusion and the body of the paper.

1. According to Salman Rushdie are all images political? Why is making socially conscious "art" necessary according to Rushdie (as well as the aforementioned scholars)?
2. Select a work of art that we've viewed in class (or you find elsewhere) and unpack how the work of art *challenges* the political status quo. Be sure to include a reproduction (or link) to the work in an appendix in the back of the paper. Be sure to use MLA style to cite the artist and the title of the work. The image will NOT be counted towards the assigned page numbers.
3. How do John Berger (in *Ways of Seeing*) and Guy Debord (as summarized in the article "An Illustrated Guide to Guy Debord's 'The Society of the Spectacle'") extend the sentiments of Rushdie regarding the power of representation in their discussions of advertising and the "spectacle". Please provide specific examples.

#### Formatting + Stipulations

1. Papers need to be 5-7 pages in length, double-spaced, using times new roman or a comparable serif, 12 pt font. Reproductions of art works will **not** be included in the required paper length.
2. Absolutely, positively use spell check and grammar check! There is NO reason that there should be spelling mistakes in your paper.
3. Paper must include a work cited (use MLA style), citing Rushdie's chapter from *Imaginary Homelands* and any other articles or references you use.

Here's what your citation should look like: Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. Penguin, 1992.

4. Read the paper aloud (to yourself or friends). Is it easy to follow? Can your listener summarize your main parts? If not, you need to re-write sections to clarify your intentions.

**Grading Rubric for Political Art Paper**

<b>Paper Content</b>	<b>80%</b>
Persuasiveness/clarity of thesis statement	5%
Clarity in addressing paper questions	60%
Integration and quality of supporting points	10%
Strength of conclusion	5%
<b>Quality of Writing</b>	<b>20%</b>
Structure of thoughts	10%
Correct in text citation usage/work cited	10%
<b>TOTAL</b>	<b>100 pts /100%</b>