

UHON 207: Fine Art as Global Perspective: Social Transformation through Art

Extra Credit Opportunity

(10 possible points=1% of overall grade)

Deadline: Thursday, May 7th by the start of class via email: mejacobs@unm.edu

Please find a contemporary artist (that we have not discussed in class) whose work piques your interest. Provide a visual example of their work and unpack the conceptual focus and technical methods used in their art (within the frame of 2-3 paragraphs of writing). Finally, connect the artist with one of the scholars or artists we discussed in class. Your artist's work may extend or reject the scholar or artist's work but flesh out those connections (again within 2-3 paragraphs of writing).